

## 29 MAY 2017 – IRISH & INTERNATIONAL ART SALEROOM NOTICE: ADDENDA & CORRIGENDA

### WITHDRAWN LOTS: 172

#### Lot 13 should read:

#### Lady Beatrice Glenavy RHA (1881-1970)

FRANCIS VALERIO

bronze relief; (numbered 5 from 12)

inscribed [DAF88] and numbered on side

13.75 by 11.25in. (34.9 by 28.6cm)

Cast ordered from the Dublin Art Foundry in 1988 by Alan Denson. Alan Denson, poet, author, art historian and close friend of Leech, was the author of *An Irish Artist*. W.J. Leech (1881-1968) published in two volumes in 1968 and 1969.

It is possible that the plaster cast was in Leech's effects as he and Beatrice Elvery (later Lady Glenavy) were good friends and studied together at the Metropolitan School of Art under William Orpen.

Beatrice Moss Elvery was born in 1883, the second daughter of the Dublin businessman, William Elvery, whose family owned Elvery's sports store in Wicklow Street, Dublin. She attended the Dublin Metropolitan School of Art where William Orpen (1878–1931) taught painting and later used Beatrice as a model.

When Sarah Purser founded her studio An Túr Gloine (The Tower of Glass) in 1903, she invited Beatrice Elvery to be one of the designers. Beatrice married Charles Campbell, 2nd Baron Glenavy in 1912 and they settled in London, returning to their home in Sandycove, Co. Dublin at the end of the war when she then concentrated on painting. She also produced numerous illustrations for children's books.

Francis Valerio was born to Italian parents in Dublin in 1884. He was a regular model at the Metropolitan school for, among others, John Hughes and William Orpen.

#### Lot 23: Title should read "HARVEY"

Yeats was acquainted with two Harvey brothers. The first was Arnold Harvey (1878-1966) who was a student of Divinity at Trinity College Dublin and who came to Coole Park as tutor to Robert Gregory (son of Lady Gregory). There he met various members of the Yeats family and became a particular friend of Jack and Cottie Yeats. He was an international rugby player and cricketer and later became Bishop of Cashel and Waterford from 1935 to 1958. Two descendants of Thomas Arnold Harvey do not think this portrait is of him.

The other likely sitter is Sir Henry Paul Harvey (1869-1948) knighted in 1911, editor of the *Oxford Companion to English Literature* (1932), and the *Oxford Companion to Classical Literature* (1937). Henry Paul Harvey Durant (1869-1948) was the illegitimate child of the French sculptor Henri Triqueti and the English sculptor Susan Durant. After his mother died, he was brought up by Blanche Lee Childe, variously described as his aunt or his half-sister, and when Childe also died in 1886, he was sponsored by Augusta, Lady Gregory with help from Henry James. He spent some time at Coole where he would have met Yeats.

**Lot 25:** This picture was exhibited at 'Jack B. Yeats Amongst Friends', Douglas Hyde Gallery, Trinity College Dublin, 9 September – 14 October 2004.

**Lot 67:** The dimensions for this lot should read 11.50 by 11.50in. (29.2 by 29.2cm).

**Lot 71:** The artist's signature and inscription obverse would indicate that the orientation is landscape format but his inscription on reverse indicates that it is portrait.

**Lot 121:** Title should read MARY ELLEN O'DONOHUE, MOTHER OF THE ARTIST, AND HER DAUGHTER, MARY JOSEPHINE FENNING (NÉE O'DONOHUE), SISTER OF THE ARTIST

**Lot 145:** This scene was staged in the loft of St. Mary's Pro-Cathedral, Dublin.